



Fast, by Finn Kennedy (Scene 1)

In *Fast*, a twenty-four hour school fundraiser in a semi-rural town takes on a new urgency when farmer's daughter Cara refuses to eat again until the supermarkets she holds responsible for her father's suicide agree to her demands.

KIRSTY enters.

Kirsty: You all right?

Cara: Have you seen these?

Kirsty: What are you doing in here?

Cara: Letters.

Kirsty: Cara –

Cara: From Dad. From Dad to his clients.

Kirsty: Look –

Cara: Tesco, Morrisons, Asda.

Kirsty: Your dinner is getting cold.

CARA reads one of them out.

Cara: "Dear Asda head office, I enclose my farm's accounts for the last financial year. As you will see, for the third year running, it made a heavy loss, driving my business further into debt –"

Kirsty: Cara –

Cara: "Your company's 'price promise' to customers does not appear to be coming out of your profits. It is coming out of mine."

Kirsty: All right, Cara, just stop.

Cara: There's hundreds of them –

Kirsty: It's private.

Cara: To all the supermarkets he supplied.

Kirsty: Is just old work letters.

Cara: Stretching back years –

Kirsty: You shouldn't have read them.

Cara: He's dead, Kirsty.

Kirsty: Then all the more reason!

Cara: But they all say the same thing! "I'm struggling", "You're driving me into debt", "I've got two daughters who want to go to university".

Kirsty: Farming's hard –

Cara: Not this hard.

Kirsty: – everyone knows that.

Cara: But this is why he did it, Kirsty! This is why he killed himself!

Pause.

Kirsty: We don't know that, Cara. Nobody does. That's what happens when they don't leave a note.

Cara: Well, maybe this is his note.

Kirsty: Come down. Eat your dinner.

Cara: You know what? I never want to eat again.

Cara storms off. Kirsty flicks through the letters.